

MOON COIN SHOW BAND

12-piece TECHNICAL RIDER:

MINIMUM STAGE SIZE: 24 FT. X 24 FT.

TO ENSURE THE BEST POSSIBLE PERFORMANCE, WE ASK THAT THE CLIENT TAKES CARE IN HIRING REPUTABLE BACKLINE, SOUND AND LIGHTING COMPANIES WITH THE LATEST IN INDUSTRY STANDARD EQUIPMENT, AND THAT ALL EQUIPMENT IS IN FULL WORKING CONDITION. WE ALSO ASK THAT ALL TECHNICIANS SUPPLIED ARE COMPETENT, PROFESSIONAL AND COMPLETELY FAMILIAR WITH THE EQUIPMENT THEY ARE OPERATING.

TECHNICIANS & STAGE HANDS REQUIRED:

- ONE FRONT OF HOUSE SOUND TECHNICIAN
- ONE STAGE MONITOR TECHNICIAN
- ONE LIGHTING TECHNICIAN
- ALL OTHER NECESSARY TECHNICIANS

RISERS: (RE-ENFORCED) * *OPTIONAL*

- DRUMS: ONE, 8' x 8' RISER (2 FT HIGH)
- PERCUSSION: ONE, 8' x 8' RISER (2 FT HIGH)
- BASS: ONE, 4' x 8' RISER (1 FT HIGH)
- SAX: ONE, 4' x 8' RISER (1 FT HIGH)

DI BOXES (6):

- (2) LEAD KEYS
- (3) DRUM TRIGGERS AND BACK TRACKS
- (1) BASS

MONITORS: 6 MIXES REQUIRED (10 WEDGES)

- Mix 1: 4 LEAD VOCALISTS (4 FRONT WEDGES)
- Mix 2: KEYS / VOCAL (1 WEDGE)
- Mix 3: SAX (1 WEDGE)
- Mix 4: PERCUSSION/ VOCAL (1 WEDGE)
- Mix 4: DRUMS (1 WEDGE)
- Mix 5: BASS (1 WEDGE)
- Mix 6: LEAD GUITAR / VOCAL (1 WEDGE)

VOCAL MICS: (TOTAL 6)

- 4 UHF WIRELESS HAND HELDS (LEAD & BG VOCALISTS)
- 2 BETA SHURE WIRED 58'S (KEYS & GUITAR VOCAL)

HORN MIC FOR SAX (1)

DRUM MICS: (TOTAL 8)

- KICK
- SNARE
- HI HAT
- TOM 1
- TOM 2
- FLOOR TOM
- 2 OVERHEADS

PERCUSSION MICS: (TOTAL 5)

- 2 CONGA MICS
- 1 BONGO MIC
- 1 HAND PERC. MIC
- 1 MONITOR WEDGE

ALL CLIPS, BOOMS, POWER CABLES AND STANDS

MINIMUM LIGHTING REQUIREMENTS:

- ADEQUATE FRONT LIGHT
(24 LEDS OR HOUSE HANG)
- 2 HAZERS
- 8 MOVING LIGHTS (INTELLIGENTS PREFERRED)

MINIMUM FRONT END SOUND:

- 36 CHANNELS
- ADEQUATE FRONT OF HOUSE PA FOR VENUE
- EFFECTS RACK WITH NOISE GATES FOR DRUMS AND QUALITY REVERB

12-piece Stage Plot

6 SEPERATE MONITOR MIXES:

Mix 1: 4 LEAD VOCALISTS (4 FRONT WEDGES)

Mix 2: KEYS / VOCAL (1 WEDGE)

Mix 3: SAX (1 WEDGE)

Mix 4: PERCUSSION/ VOCAL (1 WEDGE)

Mix 4: DRUMS (1 WEDGE)

Mix 5: 1 BASS WEDGE

Mix 6: 1 LEAD GUITAR / VOCAL WEDGE

PERCUSSION/VOCAL - MIX 4

- 1 VOCAL LINE
(WILL BRING WIRED HEAD-SET MIC)
- 2 CONGA MICS
- 1 BONGO MIC
- 1 HAND PERC. MIC
- 1 MONITOR WEDGE
- 1 - 8 X 8 (2 ft high) enforced riser

DRUMS - MIX 4

- ALL MICS FOR KIT AS PER TECH RIDER
- 1 MONITOR WEDGE
(SET TO DRUMMERS LEFT)
- 2 DI'S FOR BACK TRACKS
- 1 DI FOR DRUM SAMPLE TRIGGERS
- 1 AC DROP
- 1 - 8 X 8 (2 ft high) enforced riser

SAX - MIX 3

- 1 - 57 Horn mic
- 1 MONITOR WEDGE
- 1 - 4 X 8 (1 ft high) enforced riser
(optional)

BASS/VOCAL - MIX 5

- 1 DI
- 1 BASS AMP MIC
- 1 MONITOR WEDGE
- 1 AC DROP
- one 4 X 8 (1 ft high) enforced riser
(optional)

KEYS/ VOCAL MIX 2

- 1 VOCAL MIC - W/ BOOM
- 2 - DI'S FOR 2 KEYBOARDS
- 1 MONITOR WEDGE
- 1 AC DROP

LEAD GUITAR/ VOCAL MIX 6

- 1 VOCAL MIC - W/ BOOM
- 1 MONITOR WEDGE
- 1 DI BOX FOR POD
- 1 AC DROP

DANCER

DANCER

LEAD VOCALIST MIX 1

- 1 UHF wireless mic
- 1 straight stand
- 1 FRONT WEDGE

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- 1 UHF wireless mic
- 1 straight stand
- 1 FRONT WEDGE

LEAD VOCALIST MIX 1

- 1 UHF wireless mic
- 1 straight stand
- 1 FRONT WEDGE

FRONT OF STAGE