

# CANADIAN SUPERSTARS

## **12-piece TECHNICAL RIDER:**

**MINIMUM STAGE SIZE:** 32 FT wide X 28 FT deep

TO ENSURE THE BEST POSSIBLE PERFORMANCE, WE ASK THAT THE CLIENT TAKES CARE IN HIRING REPUTABLE BACKLINE, SOUND AND LIGHTING COMPANIES WITH THE LATEST IN INDUSTRY STANDARD EQUIPMENT, AND THAT ALL EQUIPMENT IS IN FULL WORKING CONDITION. WE ALSO ASK THAT ALL TECHNICIANS SUPPLIED ARE COMPETENT, PROFESSIONAL AND COMPLETELY FAMILIAR WITH THE EQUIPMENT THEY ARE OPERATING.

### **TECHNICIANS & STAGE HANDS REQUIRED:**

- ONE FRONT OF HOUSE SOUND TECHNICIAN
- ONE STAGE MONITOR TECHNICIAN
- ONE LIGHTING TECHNICIAN
- ONE STAGE HAND/ SPOT OPERATOR

### **RE-INFORCED RISERS:** (OPTIONAL)

- KEYBOARDS: ONE, 4' x 8' RISER (1 FT HIGH)
- DRUMS: ONE, 8' x 8' RISER (2 FT HIGH)
- BASS: ONE, 4' x 8' RISER (2 FT HIGH)
- GUITAR: ONE, 4' x 8' RISER (1 FT HIGH)

### **DI BOXES (7):**

- (2) LEAD KEYS
- (2) DRUMS (OCTIPAD & COMPUTER)
- (1) BASS
- (1) ACOUSTIC GUITAR
- (1) VIOLIN

**6 AC DROPS:** VIOLIN, HORNS, DRUMS, BASS,  
KEYS & GUITAR

### **10 SEPERATE MONITOR MIXES:** (12 WEDGES)

- Mix 1: 3 LEAD VOCALISTS (3 FRONT WEDGES)
- Mix 2: BACKGROUND VOCALIST 1 (1 WEDGE)
- Mix 3: VIOLIN (1 WEDGE)
- Mix 4: KEYS / VOCAL (1 WEDGE)
- Mix 5: DRUMS (1 WEDGE)
- Mix 6: BASS/ VOCAL (1 WEDGE)
- Mix 7: LEAD GUITAR / ACOUSTIC (1 WEDGE)
- Mix 8: SAX/ FLUTE (1 WEDGE)
- Mix 9: TRUMPET (1 WEDGE)
- Mix 10: BACKGROUND VOCALIST 2 (1 WEDGE)

### **MICS:** (TOTAL 11)

- 5 UHF WIRELESS HAND HELDS (3 LEADS & 2 BG VOCALISTS)
- 2 BETA SHURE WIRED VOCAL MICS (KEYS & BASS)
- 1 – 57 FOR GUITAR AMP
- PICK-UP MIC FOR VIOLIN
- 2 BETA SHURE WIRED 57'S for SAX & TRUMPET

### **DRUM MICS:** (8)

- KICK
- SNARE
- HI HAT
- TOM 1
- TOM 2
- FLOOR TOM
- OVERHEAD 1
- OVERHEAD 2

**ALL CLIPS, BOOMS, POWER CABLES AND STANDS**

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### **MINIMUM LIGHTING REQUIREMENTS:**

- ADEQUATE FRONT WASH & BACK LIGHT  
(24 LEDS OR HOUSE HANG)
- 1 OR 2 HAZERS
- 1 SPOT LIGHT
- 8 to 12 MOVING INTELLIGENT LIGHTS (OPTIONAL)

### **MINIMUM FRONT END SOUND:**

- 48 CHANNEL DIGITAL MIXER  
(BEHRINGER X32 OR EQUIVILANT)
- ADEQUATE FRONT OF HOUSE PA FOR VENUE SIZE  
INCLUDING CENTRE FILLS

# **CANADIAN SUPERSTARS**

## **12-PIECE INPUT LIST**

- 1 – KICK
- 2 – SNARE
- 3 – HI HAT
- 4 – TOM 1
- 5 – TOM 2
- 6 – FLOOR TOM
- 7 – OVERHEAD 1
- 8 – OVERHEAD 2
- 9 – COMPUTER
- 10 – SAX/ FLUTE
- 11 – TRUMPET
- 12 – BASS DI
- 13 – LEFT LEAD KEYBOARD
- 14 – RIGHT LEAD KEYBOARD
- 15 – LEAD GUITAR
- 16 – ACOUSTIC GUITAR
- 17 – LEAD VOCAL 1
- 18 – LEAD VOCAL 2
- 19 – LEAD VOCAL 3
- 20 – BG VOCAL 1
- 21 – BG VOCAL 2
- 22 – KEYBOARD BG VOCAL
- 23 – BASS BG VOCAL
- 24 – VIOLIN

# CANADIAN SUPERSTARS

## 12-piece Stage Plot

**MINIMUM STAGE SIZE:** 32 FT wide X 28 FT deep

**10 SEPERATE MONITOR MIXES:** (12 WEDGES)

- Mix 1: 3 LEAD VOCALISTS (3 FRONT WEDGES)
- Mix 2: BACKGROUND VOCALIST 1 (1 WEDGE)
- Mix 3: VIOLIN (1 WEDGE)
- Mix 4: KEYS / VOCAL (1 WEDGE)
- Mix 5: DRUMS (1 WEDGE)
- Mix 6: BASS/ VOCAL (1 WEDGE)
- Mix 7: LEAD GUITAR / ACOUSTIC (1 WEDGE)
- Mix 8: SAX/ FLUTE (1 WEDGE)
- Mix 9: TRUMPET (1 WEDGE)
- Mix 10: BACKGROUND VOCALIST 2 (1 WEDGE)

<p style="text-align: center;"><b><u>KEYS/ VOCAL MIX 4</u></b></p> <ul style="list-style-type: none"> <li>- 1 VOCAL MIC - W/ BOOM</li> <li>- 2 – DI's FOR 2 KEYBOARDS</li> <li>- 1 MONITOR WEDGE</li> <li>- 1 AC DROP</li> <li>- 1 LIT MUSIC STAND</li> <li>- 1 - 4 X 8 (1 ft high) enforced riser</li> </ul>	<p style="text-align: center;"><b><u>DRUMS - MIX 5</u></b></p> <ul style="list-style-type: none"> <li>- ALL MICS FOR KIT</li> <li>- 1 MONITOR WEDGE</li> <li>- 1 DI FOR COMPUTER</li> <li>- 1 AC DROP</li> <li>- 1 - 8 X 8 (2 ft high) enforced riser</li> </ul>	<p style="text-align: center;"><b><u>BASS/VOCAL - MIX 6</u></b></p> <ul style="list-style-type: none"> <li>- 1 DI</li> <li>- 1 BASS AMP MIC</li> <li>- 1 MONITOR WEDGE</li> <li>- 1 AC DROP</li> <li>- 1 VOCAL MIC - W/ BOOM</li> <li>- 1 LIT MUSIC STAND</li> <li>- 1 - 4 X 8 (2 ft high) enforced riser</li> </ul>	<p style="text-align: center;"><b><u>LEAD GUITAR MIX 7</u></b></p> <ul style="list-style-type: none"> <li>- 1 MONITOR WEDGE</li> <li>- 1 – 57 MIC FOR AMP</li> <li>- 1 DI BOX FOR ACOUSTIC</li> <li>- 1 LIT MUSIC STAND</li> <li>- 1 AC DROP</li> <li>- 1 - 4 X 8 (1 ft high) enforced riser</li> </ul>
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**VIOLIN - MIX 3**

- 1 MONITOR WEDGE
- 1 DI
- 1 AC DROP
- 1 LIT MUSIC STAND

**SAX MIX 8 / TRUMPET MIX 9**

- 2 LIT MUSIC STANDS
- 2 HORN MICS
- 2 MONITOR WEDGES
- 1 AC DROP

**BACKGROUND SINGER 1 MIX 2**

- 1 MONITOR WEDGE
- 1 UHF WIRELESS VOCAL MIC
- STRAIGHT STAND

**BACKGROUND SINGER 2 MIX 10**

- 1 MONITOR WEDGE
- 1 UHF WIRELESS VOCAL MIC
- STRAIGHT STAND

**LEAD FEMALE VOCALIST MIX 1**

- 1 UHF wireless mic
- 1 straight stand
- 2 FRONT WEDGES

**LEAD MALE VOCALIST MIX 1**

- 1 UHF wireless mic
- 1 straight stand
- 2 FRONT WEDGES

**LEAD FEMALE VOCALIST MIX 1**

- 1 UHF wireless mic
- 1 straight stand
- 2 FRONT WEDGES

FRONT OF STAGE

# CANADIAN SUPERSTARS

## Backline Requirements:

(for shows outside of the Greater Vancouver area)

### **DRUMS** (5 piece Professional quality Drum set (PLEASE NO ENTRY LEVEL DRUMS!))

#### **In order of preference:**

- Yamaha (Maple)
  - Pearl (Maple)
  - Gretsch (Maple)
- in the following sizes:
- 22" bass drum
  - 10" diameter x 8" Deep tom
  - 12" diameter x 10" Deep tom
  - 14" x 16" Floor tom
  - 2 - 14"x6.5" Snare drums (Maple)
- Cymbals:
- 20" OR 22" Ride Cymbal
  - 16" Crash Cymbal
  - 17" Crash Cymbal
  - 18" Crash Cymbal
  - 14" High Hats
  - Sabian Cymbals only (HH or AAX - NO B8 Models please)

#### Full hardware setup to include:

- 3x boom cymbal stands Yamaha CS745 or equivalent)
- 1x snare stand (Yamaha CS745 or equivalent)
- 1x Hi Hat stand (Yamaha HS840 or equivalent)
- 2x single bass drum pedals ( Yamaha FP9410 or equivalent)
- 1x heavy duty drum throne
- Also to include any tom mounting hardware or floor tom legs necessary
- Any other hardware required for the drum kit

#### Preferred drum heads: (ALL DRUMS SHOULD HAVE NEW OR LIKE NEW DRUMHEADS)

- Bass drum- Clear REMO Powerstroke 3 or equivalent
- Snare- Coated Ambassador

#### Accessories:

- 1 music stand (must have solid back, no wire stands please)
- 1 drum rug (4x6 or larger, must be rubber backed and low pile)
- 1 Drum head tuner
- 2 pairs of Vic Ferth 5A Nylon Tip Drum Sticks

### **BASS & BACKING VOCALS:**

- Head - 400 or 800 Watt will do: *In Order of Preference:*
- Ashdown Engineering – ABM 900 EVO II, ABM 500 EVO II, ABM 300 II, MAG 600R
- Trace Elliot - AH1000, AH500, AH400 or 350
- Eden - WT1205, WT800B
- Ampeg
- Cabinet – Must be the same brand as the Amp Head - *In Order of Preference:*
- 2 – 4x10"
- 1 - 4x10" and 1 – 2x10"
- 2 bass guitar stands
- 1 FENDER PRECISION BASS (as back-up bass)

**KEYBOARDIST & BACKING VOCALS:**

- 1 NORD STAGE 2 OR 3 – 88 WEIGHTED Keyboard
- 1 Keyboard Stand
- 1 Sustain Pedal
- 2 X 20-foot quarter inch Patch Cables

**LEAD GUITAR:**

- 2 electric guitar stands
- One U.S.A. made Fender Stratocaster
- 1 FENDER HOT ROD DELUXE AMP WITH FOOT SWITCH FOR A CLEAN AND DIRTY SOUND
- 2 X 20-foot quarter inch Patch Cables

**6 MUSIC STANDS WITH LIGHTS**