

# ABBA-Cadabra

## 7 - PIECE TECHNICAL RIDER: (LIVE BAND)

MINIMUM STAGE SIZE REQUIRED: 16' X 16'

- ❖ ALL TECHNICIANS AND STAGE HANDS
- ❖ TO ENSURE THE BEST POSSIBLE PERFORMANCE, WE ASK THAT THE PROMOTER TAKES CARE IN HIRING REPUTABLE BACKLINE, SOUND AND LIGHTING COMPANIES WITH THE LATEST IN INDUSTRY STANDARD EQUIPMENT AND THAT ALL EQUIPMENT IS IN FULL WORKING CONDITION. WE ALSO ASK THAT ALL TECHNICIANS SUPPLIED ARE COMPETENT AND COMPLETELY FAMILIAR WITH THE EQUIPMENT.
- ❖ RISERS: (OPTIONAL)
  - ONE 4 X 8 RISER FOR THE BASS PLAYER
  - ONE 4 X 8 RISER FOR THE 2<sup>ND</sup> KEYBOARDIST
  - TWO, 4' X 8' RISERS FOR THE DRUM KIT  
(*ALL RISERS MUST BE RE-ENFORCED*)
- ❖ ALL CLIPS, BOOMS AND STANDS

### LIGHTING REQUIREMENTS:

- ❖ LIGHTING CONSOLE
- ❖ 12 PAR 64'S OR HOUSE HANG
- ❖ 1 HAZER MACHINE
- ❖ 1 FOLLOW SPOT (OPTIONAL)
- ❖ 6 MOVING INTELLIGENT LIGHTS (OPTIONAL)

- ❖ MONITORS (7 WEDGES):
  - \* 6 MONITOR MIXES PREFERRED:
    - (1) 2 FRONT WEDGES
    - (2) 1 LEAD KEYS/ VOCAL WEDGE
    - (3) 1 2<sup>ND</sup> KEYS WEDGE
    - (4) 1 DRUM WEDGE
    - (5) 1 BASS/ VOCAL WEDGE
    - (6) 1 GUITAR/VOCAL WEDGE

- VOCAL MICS: (TOTAL 5)
  - 2 WIRELESS HANDHELDS (UHF PREFERRED)
  - 3 WIRED BETA 58'S (KEYS, PERCUSSION & GUITAR VOCALS)

- DRUM KIT MICS: (TOTAL 8)
  - KICK
  - SNARE
  - HI HAT
  - TOM 1
  - TOM 2
  - FLOOR TOM
  - 2 OVERHEADS

- ❖ DI BOXES (10):
  - BASS (1) DI
  - KEYS (4) DI'S
  - 2<sup>ND</sup> SYNTH KEYS (4) DI'S
  - 1 DI FOR DRUMMER TO RUN BACK TRACKS

### FRONT END SOUND:

- ❖ MIN 24 CHANNEL SOUND CONSOLE
- ❖ SUFFICIENT FRONT OF HOUSE SOUND TO FILL THE ROOM
- ❖ EFFECTS RACK WITH QUALITY REVERB & NOISE GATES FOR DRUMS

## 7-PIECE STAGE PLOT (LIVE BAND)

### ➤ 6 SEPARATE MONITOR MIXES:

- (1) 2 LEAD VOCALISTS: 2 FRONT WEDGES
- (2) 1 LEAD KEYS / VOCAL WEDGE
- (3) 1 2<sup>nd</sup> KEYS / VOCAL WEDGE
- (4) 1 DRUM WEDGE, 1 SUB WOOFER
- (5) 1 BASS / VOCAL WEDGE
- (6) 1 LEAD GUITAR / VOCAL WEDGE

#### 2<sup>ND</sup> KEYS MIX 3

- 4 DI'S FOR 2 KEYBOARDS WITH 2 TIERED STAND
- 1 MONITOR WEDGE RISER (4FT X 8FT X 1FT. HIGH)

#### DRUMS/VOCAL MIX 4

- ALL MICS FOR KIT AS PER TECH RIDER
- 1 MONITOR (ON DRUMMERS LEFT)
- 1 SUBWOOFER (ON DRUMMERS LEFT)
- 2 RISERS (8FT X 8FT X 2 FT. HIGH)
- 1 DI FOR BACK TRACKS

#### BASS/VOCAL MIX 5

- 1 VOCAL MIC
- 1 D.I.
- 1 MONITOR WEDGE RISER (4FT X 8FT X 1 FT. HIGH)

#### KEYS/ VOCAL MIX 2

- 1 VOCAL MIC - W/ BOOM
- 2 - DI'S FOR 2 KEYBOARDS
- 1 MONITOR WEDGE
- 1 AC DROP

#### LEAD VOCALIST MIX 1

- 1 UHF wireless mic
- 1 straight stand
- 1 FRONT WEDGE

#### LEAD VOCALIST MIX 1

- 1 UHF wireless mic
- 1 straight stand
- 1 FRONT WEDGE

#### LEAD GUITAR/ VOCAL MIX 6

- 1 VOCAL MIC - W/ BOOM
- 1 MONITOR WEDGE
- 1 DI BOX FOR POD
- 1 AC DROP

FRONT OF STAGE