

SWAY

SOLO SHOW TECHNICAL RIDER:

- ❖ TO ENSURE THE BEST POSSIBLE PERFORMANCE, WE ASK THAT THE PROMOTER/ CLIENT TAKES CARE IN HIRING REPUTABLE BACKLINE, SOUND AND LIGHTING COMPANIES WITH THE LATEST IN INDUSTRY STANDARD EQUIPMENT AND THAT ALL EQUIPMENT IS IN FULL WORKING CONDITION. WE ALSO ASK THAT ALL TECHNICIANS SUPPLIED ARE COMPETENT AND COMPLETELY FAMILIAR WITH THE EQUIPMENT THEY ARE WORKING WITH.
- ❖ ALL TECHNICIANS AND STAGE HANDS TO BE SUPPLIED BY CLIENT.

STAGE REQUIREMENTS

- ❖ MINIMUM STAGE SIZE: 8ft. x 8ft.

LIGHTING REQUIREMENTS

- ❖ 8 PAR 64'S, LED'S OR HOUSE HANG
- ❖ 1 WATER-BASED HAZER MACHINE
- ❖ 1 SPOTLIGHT
- ❖ 4 INTELLIGENT MOVING LIGHTS
- ❖ ALL CONTROLLERS/ CONSOLES/ DIMMER PACKS & CABLING ETC

FRONT END SOUND

- ❖ MIN 8 CHANNELS
- ❖ SUFFICIENT FRONT OF HOUSE PA FOR VENUE SIZE
- ❖ EFFECTS RACK WITH QUALITY REVERB

MONITORS

- MIX 1: LEAD MALE VOCAL (2 FRONT WEDGES)

MICROPHONE

- ❖ VOCAL MICS (TOTAL 1)
 - 1 UHF BETA SHURE WIRELESS HAND HELD
 - STRAIGHT STAND & MIC CLIP

OTHER

- ❖ 1 TALL BLACK STOOL
- ❖ RCA TO ¼ INCH CABLE TO GO FROM COMPUTER/TRACK MACHINE TO SOUND CONSOLE

'SWAY' STAGE PLOT – SOLO SHOW

- MINIMUM 8' X 8' STAGE

MIX 1: LEAD MALE VOCAL (2 FRONT WEDGES)

MALE LEAD VOCALIST

- 1 WIRELESS MIC / STRAIGHT STAND
- 2 MONITOR WEDGES

*** FRONT OF STAGE ***