

# The Rocket Man

## 7-PIECE TECHNICAL RIDER

- ❖ ALL POWER, STAGING, TECHNICIANS AND STAGE HANDS TO BE SUPPLIED BY CLIENT.
- ❖ TO ENSURE THE BEST POSSIBLE PERFORMANCE, WE ASK THAT THE PROMOTER TAKES CARE IN HIRING REPUTABLE BACKLINE, SOUND AND LIGHTING COMPANIES WITH THE LATEST IN INDUSTRY STANDARD EQUIPMENT, AND THAT ALL EQUIPMENT IS IN FULL WORKING CONDITION. WE ALSO ASK THAT ALL TECHNICIANS SUPPLIED ARE COMPETENT AND COMPLETELY FAMILIAR WITH THE EQUIPMENT.

### STAGE AND RISER REQUIREMENTS:

- MINIMUM STAGE SIZE: 16ft x 20ft
- TWO 4 x 8 RISERS (2' HIGH) FOR DRUMS (OPTIONAL)
- TWO 4 x 8 RISERS (2' HIGH) FOR PERCS (OPTIONAL)
- ONE 4 x 8 RISER (2' HIGH) FOR 2<sup>ND</sup> KEYS (OPTIONAL)
- ONE 4 x 8 RISER FOR BASS (OPTIONAL)  
(*ALL RISERS MUST BE RE-ENFORCED*)

**ALL CLIPS, BOOMS, POWER CABLES AND STANDS**

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### LIGHTING REQUIREMENTS:

- ❖ 24 LEDS OR HOUSE HANG
- ❖ 1 HAZER
- ❖ 1 SPOTLIGHT (OPTIONAL)
- ❖ 8 MOVING LIGHTS (INTELLIGENTS PREFERRED)

### DI BOXES (5)

- (2) LEAD PIANO
- (2) 2<sup>ND</sup> KEYS
- (1) DI FOR BG ACOUSTIC
- (1) BASS

### ❖ MONITORS (8 WEDGES)

#### 7 SEPARATE MIXES PREFERRED:

- (1) LEAD PIANO & VOCALS (2 WEDGES)
- (2) BACKGROUND VOCALS (1 WEDGE)
- (3) 2<sup>ND</sup> KEYS / VOCAL (1 WEDGE)
- (4) DRUMS (1 WEDGE)
- (5) BASS (1 WEDGE)
- (6) GUITAR/ VOCAL (1 WEDGE)
- (7) PERCUSSION/ VOCAL (1 WEDGE)

### ❖ VOCAL MICROPHONES (TOTAL 4)

- 1 UHF WIRELESS HAND HELD (BG SINGER)
- 3 WIRED BETA SHURE 58'S  
(LEAD PIANO/ VOCAL, 2<sup>ND</sup> KEYS VOCALS & GUITAR VOCAL)
- 1 XLR LINE - PERCUSSION VOCAL HEAD SET

### ❖ GUITAR AMP MICROPHONES

- 1 BETA SHURE 57 MIC FOR LEAD GUITAR
- 1 BETA SHURE 57 FOR BG ELECTRIC GUITAR

### ❖ DRUM MICS (8)

- KICK
- SNARE
- HI HAT
- TOM 1
- TOM 2
- FLOOR TOM
- 2 OVERHEADS

### FRONT END SOUND:

- ❖ MIN 36 CHANNELS
- ❖ ADEQUATE FRONT OF HOUSE PA FOR ROOM CAPACITY
- ❖ EFFECTS RACK WITH QUALITY REVERB AND NOISE GATES FOR DRUMS

# **THE ROCKET MAN**

## **7-PIECE STAGE PLOT**

MINIMUM STAGE SIZE: 16ft x 20ft

### **MONITORS** (8 WEDGES)

#### **7 SEPARATE MIXES PREFERRED:**

- (1) LEAD PIANO & VOCALS (2 WEDGES)
- (2) BACKGROUND VOCALS (1 WEDGE)
- (3) 2<sup>nd</sup> KEYS / VOCAL (1 WEDGE)
- (4) PERCUSSION/ VOCAL (1 WEDGE)
- (5) DRUMS (1 WEDGE)
- (6) BASS/ VOCAL (1 WEDGE)
- (7) GUITAR/ VOCAL (1 WEDGE)

#### **2<sup>ND</sup> KEYS** **MIX 3**

- 2 DI's for KEYS,
- 1 MONITOR WEDGE  
& 1 VOCAL MIC WITH  
BOOM

#### **PERCUSSION** **(MIX 4)**

- MICS FOR CONGAS BONGO  
AND HAND SHAKER
- 1 MONITOR WEDGE
- 1 XLR FOR HEAD SET

#### **DRUMS MIX 5**

- ALL MICS FOR KIT AS PER  
RIDER
- 1 MONITOR WEDGE  
(SET TO DRUMMERS LEFT)

#### **BASS/ VOCAL MIX 6**

- 1 D.I.
- 1 MONITOR WEDGE

#### **BACKGROUND VOCAL** **(MIX 2)**

- 1 WIRELESS UHF MIC
- 1 DI FOR ACOUSTIC
- STRAIGHT MIC STAND
- 1 MONITOR WEDGE
- 1-57 BETA SHURE  
MIC FOR AMP

#### **LEAD KEYS/ VOCAL** **MIX 1**

- 1 VOCAL MIC & BOOM
- 2 DI's
- 2 MONITOR WEDGES

#### **LEAD GUITAR/ VOCAL** **MIX 7**

- 1 VOCAL MIC & BOOM
- 1 MONITOR WEDGE
- 1-57 BETA SHURE MIC  
FOR AMP