

# RnB ICONS

## 12-PIECE TECHNICAL RIDER:

(10-piece BAND + 2 DANCERS)

MINIMUM STAGE SIZE REQUIRED: 20' X 24'

- ❖ ALL TECHNICIANS AND STAGE HANDS
- ❖ TO ENSURE THE BEST POSSIBLE PERFORMANCE WE ASK THAT THE PROMOTER TAKES CARE IN HIRING REPUTABLE BACKLINE, SOUND & LIGHTING COMPANIES WITH THE LATEST IN INDUSTRY STANDARD EQUIPMENT & THAT ALL EQUIPMENT IS IN GOOD WORKING CONDITION AND THAT ALL TECHNICIANS SUPPLIED ARE COMPETENT & COMPLETELY FAMILIAR WITH THE EQUIPMENT.
- ❖ RISERS (OPTIONAL) (**MUST BE RE-ENFORCED**)  
TWO, 4' X 8' RISERS FOR DRUMS – 2 FT HIGH  
ONE 4 X 8 RISER FOR BASS – 1 FT HIGH  
ONE 4 X 8 RISER FOR HORNS – 1 FT HIGH
- ❖ DI BOXES (6):
  - BASS (1 DI)
  - KEYS (4 DI'S)
  - DRUMMER (1 DI)
  - IPHONE FOR VOICE-OVERS (2 DI'S)

MONITORS 7 MONITOR MIXES (10 WEDGES):

- (1) 2 LEAD VOCAL FRONT WEDGES
  - (2) 1 KEYBOARD / VOCAL WEDGE
  - (3) 2 TRUMPET & SAX WEDGES
  - (4) 2 BACKGROUND VOCAL WEDGES
  - (5) 1 DRUM WEDGE
  - (6) 1 BASS WEDGE
  - (7) 1 LEAD GUITAR/VOCAL WEDGE
- ❖ VOCAL MICS: (TOTAL 6)
    - 4 UHF WIRELESS HAND HELDS (LEAD & BG VOCALS)
    - 2 BETA 58'S (KEYS & GUITAR VOCALS)
  - ❖ INSTRUMENT MICS FOR KIT: (8):
    - KICK
    - SNARE
    - HI HAT
    - TOM 1
    - TOM 2
    - FLOOR TOM
    - 2 OVERHEADS

ALL CLIPS, BOOMS AND STANDS

### LIGHTING REQUIREMENTS:

- ❖ 24 PAR 64'S OR HOUSE HANG
- ❖ 2 HAZERS
- ❖ 2 SPECIALS
- ❖ 1 SPOTLIGHT
- ❖ 8 MOVING LIGHTS (INTELLIGENTS PREFERRED)

### FRONT END SOUND:

- ❖ MIN 36 CHANNEL PRO LEVEL SOUND CONSOLE
- ❖ EFFECTS RACK WITH QUALITY REVERB & NOISE GATES FOR DRUMS
- ❖ SUFFICIENT FRONT OF HOUSE SOUND TO FILL THE ROOM + CENTRE FILL FOR THE DANCE FLOOR

## 12-PIECE STAGE PLOT

